



Postcolonial Images: Studies in North African Film

Roy Armes

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Postcolonial Images is a comprehensive introduction to and resource for cinema of the Maghreb. In clear and accessible prose, Roy Armes examines the political and cultural context of the films and the film industry in the post-independence era. Since the birth of cinema, North Africa has been the site of countless European and U.S. film productions. This book, however, focuses on the postcolonial period, when indigenous filmmaking in each of the three Maghreb countries—Algeria, Morocco, and Tunisia—arose with the newly independent nations. Comparative analyses of each country's filmmaking in the decades following independence provide a historical portrait of the conditions and environment for the development of a postcolonial cinema. Armes then turns his attention to an in-depth examination of 10 key films produced between the 1970s and the 1990s, including Omar Gatlato, La Nouba, Halfaouine, Silences of the Palace, and Ali Zaoua. The book includes a dictionary of more than 135 North African filmmakers and a chronological filmography.

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