



Constructing Crime: Discourse and Cultural Representations of Crime and 'Deviance'

Dr Christiana Gregoriou

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Crime and criminals are a pervasive theme in all areas of our culture, including media, journalism, film and literature. Drawn from a range of areas including Spanish, English Language and Literature, Music, Criminology, Gender, Law, Cultural and Criminal Justice Studies, the contributors in this cross-disciplinary collection explore how crime is constructed and culturally represented. The essays explore the ways criminal discourses needlessly construct myths, generate fear and panic, and even hinder our personal freedoms and rights. They examine popular crime fiction and culture, and look at the ways identities are constructed in narratives of crime from across different ages and cultural contexts. Finally, the book addresses how crime can bring to light taboos, stereotypes and schemata relating to gender and sexuality.

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