



Performative Kultur: Eine Einführung (German Edition)

Jörg Volbers

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Der Begriff der „Performativität“ gilt als eine Schlüsselkategorie postmoderner Theoriebildung und wird vor allem mit Namen wie Derrida oder Butler verbunden. Das Buch geht über diesen unnötig eng gefassten Kanon hinaus. In fundierten Analysen von Klassikern wie „Außenseitern“ des Performativen wird dokumentiert, wie stark die Geistes- und Sozialwissenschaften im 20. Jahrhundert auch dann von der Denkfigur des Performativen durchdrungen sind, wenn sie das Wort selbst nicht verwenden – überall dort, wo der produktive Eigensinn von Kultur und sozialer Praxis in den Blick kommt. Das Buch gibt der „performativen“ Kulturbetrachtung eine verständliche Definition, die es erlaubt, dem oft eher obskuren Begriff eine klare und theorieübergreifend einschätzbare Bedeutung abzugewinnen.

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