



**Communication Arts 2011 January/February 2011
Typography Annual 1 (Communication Arts,
Volume 52, Number 6)**

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The January/February 2011 issue is CA's inaugural Typography Annual, highlighting the best in original typeface design and innovative uses of type in design. This annual is sure to be a favorite with typographers, designers-anyone who uses or appreciates type. Additional editorial features include San Francisco designer Michael Osborne; London photographer James Day who finds soul in the world's most banal objects; Canadian illustrator Christian Northeast; Austin-based ad agency McGarrah Jessee; and New York's Tronic Studio. This issue also offers a wealth of insightful columns covering business, typography, creativity, design culture, design issues, advertising and environment.

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Claudette Everett:

Playing with family in a park, coming to see the coastal world or hanging out with friends is thing that usually you may have done when you have spare time, in that case why you don't try issue that really opposite from that. One particular activity that make you not sensation tired but still relaxing, trilling like on roller coaster you are ride on and with addition details. Even you love Communication Arts 2011 January/February 2011 Typography Annual 1 (Communication Arts, Volume 52, Number 6), you may enjoy both. It is good combination right, you still wish to miss it? What kind of hangout type is it? Oh can happen its mind hangout fellas. What? Still don't understand it, oh come on its identified as reading friends.

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