



Ziska (Biblioteca dell'Immaginario) (Italian Edition)

Marie Corelli

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Armand Gervase ha tutto ciò che si può desiderare dalla vita: fama, successo, donne, denaro e, come artista, può senz'altro dirsi realizzato visto che le sue opere sono esposte nelle più importanti gallerie del mondo. Il suo quadro più famoso raffigura un'affascinante donna dell'antico Egitto su uno sfondo ricco di particolari, anche se Gervase non ha nessuna conoscenza della storia del regno dei faraoni: come ha potuto dipingere un simile ritratto? L'artista, prigioniero di una vita lussuosa e decadente, non sembra porsi il problema. Almeno finché al Cairo non incontra la misteriosa principessa Ziska, una donna di straordinaria bellezza in grado di ammaliare chi l'ascolta con appassionanti storie ambientate nella remota antichità egiziana. Catturato dal fascino di Ziska, Gervase sarà presto costretto a fare i conti con un evento soprannaturale: la principessa è identica alla donna del suo famoso quadro e quella inaspettata visione sembra improvvisamente parlargli di esperienze già vissute. Ciò che appare come inspiegabile, allora, si colorerà di inquietudine profonda in una storia in cui il sapiente intreccio dei temi della seduzione, della reincarnazione e della vendetta spiegano lo straordinario successo di questo romanzo nel periodo vittoriano.

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