



# Aspectos Do Teatro Ocidental (Portuguese Edition)

*Fulvia M. L. Moretto*

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O nome do filósofo inglês Francis Bacon é normalmente associado às origens do método científico, às teses empiristas e à crença na capacidade da ciência de controlar o mundo, crença espelhada pelo conhecido lema "saber é poder". Neste livro, escrito em 1609, procura-se uma inusitada conexão entre o conhecimento e o aperfeiçoamento do homem. Trinta personagens do rico universo simbólico da mitologia grega, como Cupido e Ícaro, têm seu significado analisado por uma ótica que privilegia os ensinamentos morais e práticos que é possível retirar de cada um deles.



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