



# **La voz: La técnica y la expresión (Logopedia nº 77) (Spanish Edition)**

*Inés Bustos Sánchez*

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Este manual plantea un enfoque integral de la voz en sus distintas modalidades. En la primera parte del libro, se introduce el concepto de la voz desde una simbiosis con el cuerpo y el medio que lo rodea, así como también las posibilidades de la voz profesional y de las distintas necesidades vocales para los distintos colectivos profesionales: el cantante lírico, los docentes, los actores, los locutores, etc. Asimismo se presentan técnicas para la oratoria y el método Cos-Art. En la segunda parte se ofrecen estrategias para optimizar la voz, para cuidarla, potenciarla o recuperarla cuando ha sido víctima de sobreesfuerzo. Se presenta el paso a paso de una metodología de trabajo corporal, respiratorio y vocal sobre la cual se debe fundamentar toda actividad comunicativa.

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