



Riders of the Silences (Max Brand Collection)

Max Brand

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Dodo Collections brings you another classic from Max Brand, 'Riders of the Silences.'

The Great West, prior to the century's turn, abounded in legend. Stories were told of fabled gunmen whose bullets always magically found their mark, of mighty stallions whose tireless gallop rivaled the speed of the wind, of glorious women whose beauty stunned mind and heart. But nowhere in the vast spread of the mountain-desert country was there a greater legend told than the story of Red Pierre and the phantom gunfighter, McGurk.

These two men of the wilderness, so unlike, of widely-differing backgrounds, had in common a single trait: each was unbeatable. Fate brought them clashing together, thunder to thunder, lightning to lightning. They were destined to meet at the crossroads of a long, long trail ... a trail which began in the northern wastes of Canada and led, finally, to a deadly confrontation in the mountains of the Far West.

Frederick Schiller Faust (1892-1944) was an American fiction author known primarily for his thoughtful and literary Westerns. Faust wrote mostly under pen names, and today he is primarily known by one, Max Brand. Others include George Owen Baxter, Martin Dexter, Evin Evans, David Manning, Peter Dawson, John Frederick, and Pete Morland. Faust was born in Seattle. He grew up in central California and later worked as a cowhand on one of the many ranches of the San Joaquin Valley. Faust attended the University of California, Berkeley, where he began to write frequently. During the 1910s, Faust started to sell stories to the many emerging pulp magazines of the era. In the 1920s, Faust wrote furiously in many genres, achieving success and fame, first in the pulps and later in the upscale "slick" magazines. His love for mythology was, however, a constant source of inspiration for his fiction and his classical and literary inclinations. The classical influences are particularly noticeable in his first novel *The Untamed* (1919), which was also made into a motion picture starring Tom Mix in 1920.

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