



William James and the beginnings of modern musical Australia

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In his younger years William James was recognised in Australia and overseas as a well-known pianist, with regular appearances at the Proms under Sir Henry Wood and as a touring artist in the famous 1920s series of International Celebrity Concerts in the UK. At the same time he was admired as a gifted songwriter for his works such as The Sun-God and Six Australian Bush Songs. However, his real and lasting legacy came about after his return to Australia and stepping into the unknown waters of broadcasting. Little did he realise that, with the establishment of the Australian Broadcasting Commission, he (together with the General Manager Charles Moses and the Music Advisor Bernard Heinze) would be at the helm of an organisation which would transform Australian musical life. This biography is intended as a study of James's contribution to the development of Australian musical life following his remarkable triumphs overseas.

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