



Ricordi via Roma (La cultura) (Italian Edition)

Beatrice Buscaroli

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Tra il giovane pittore, attento studioso dell'arte italiana, e l'insoddisfatto vizioso che cerca consolazione nell'alcol e nella droga è racchiusa la mirabile parentesi della ricerca solitaria, unica e rigorosissima di Amedeo Modigliani. Il suo ideale artistico nasce e prende forma nella Livorno di fine Ottocento, alla scuola dei macchiaioli, sotto lo sguardo di Giovanni Fattori. Impara a penetrare la struttura intima delle cose, e da qui si rivolge al passato, custodito a Firenze, a Napoli, a Venezia: Masaccio, Tino di Camaino, Carpaccio, Tiziano... Dai viaggi, dal confronto con l'arte italiana prorompe la volontà di dedicarsi a un'"opera nuova", dal confronto con gli altri pittori la rivelazione della grande arte del nuovo secolo che sta nascendo in quegli anni a Parigi. Oggi Modigliani è uno degli artisti più amati dal pubblico, dai giovani, da tutti coloro che si mettono in coda per vedere le mostre. Il suo catalogo raccoglie l'opera di uno dei maggiori artisti che l'Italia abbia avuto. I nudi sono forme severe su cui il colore accende la vita di un nuovo sistema pittorico che ha scosso la raffigurazione nel Novecento. Ha inventato il ritratto moderno, inquieto e interrogativo, ha rappresentato poeti e cameriere, bambini e mercanti, mendicanti e donne.

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