



Glasgow Girls: Women in Art and Design 1880-1920

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Many people will be familiar with the work of the "Glasgow Boys" group of painters, considered in the late 19th century to be revolutionary, but little has been written about the "Girls" who were their contemporaries. Painters, such as Bessie MacNicol and Norah Neilson Gray, and designers such as Margaret and Frances Macdonald and Jessie M. King, influenced the development of the Glasgow style and went on to achieve international recognition, causing reverberations in central Europe and the USA which contributed to the development of the modern movement in art and design. This book brings together the varied research of 18 scholars in one volume. Autobiographical accounts of each artist are complemented by chapters on the social history of the era and the decorative arts movement.

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