



Digital Capture After Dark

Amanda Quintenz-Fiedler, Philipp Scholz Rittermann

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The pitfalls of photographing at night are many. Autofocus and built-in light meters generally fail at night. Long exposures tend to make noisy or blurry photographs. Cameras set to automatic generally trigger the built-in flash in low light conditions, which results in unsatisfying images. Lack of understanding and inappropriate techniques often ruin the dramatic potential of nighttime images.

In Digital Capture After Dark you will learn to overcome these and other obstacles. You will go beyond the many “how-to’s” of capturing digital images at night to the “why-to’s” of long exposure photography; including the importance of how we think and see at night compared to during the day.

Also discussed are hands-on image editing techniques that will help you prepare your images for output. Detailed descriptions cover color balancing, expanding dynamic range, controlling flare, dealing with noise, converting to black-and-white, toning, and much more.

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