



Myths of Wilderness in Contemporary Narratives: Environmental Postcolonialism in Australia and Canada (Literatures, Cultures, and the Environment)

Kylie Crane

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This book explores the continuing influence of ideas of wilderness on the construction and understanding of nature in contemporary narrative texts. The turn to Australia and Canada marks a departure from the traditional focus on American ideas of wilderness. Voice, tense, tropes and extratextual references are traced for each text in a manner that addresses both fiction and non-fiction alike and makes a timely contribution to the field of postcolonial ecocriticism.

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